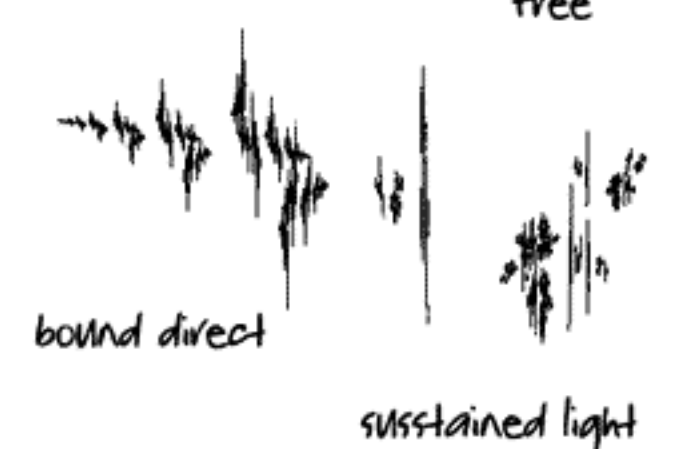
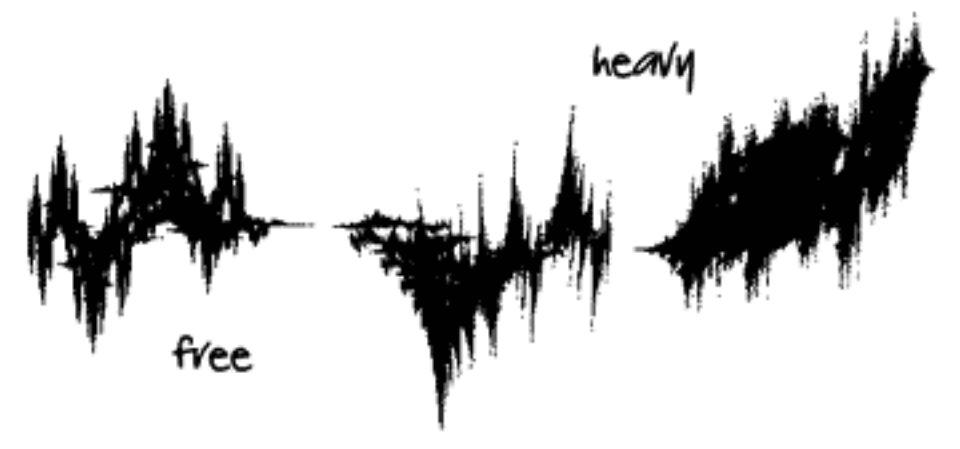
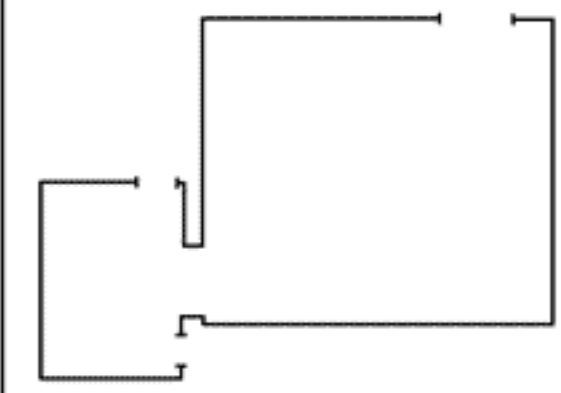


xdsn score for iridium by matt gough

movement	<p>10 mins bound indirect light</p> <p style="text-align: right;">free</p> <p style="text-align: center;">sudden</p> <p style="text-align: center;">bound direct</p> <p style="text-align: right;">sustained light</p> 	<p>15 mins</p> <p style="text-align: right;">direct bound</p> <p style="text-align: center;">heavy</p> <p style="text-align: center;">free</p> <p style="text-align: right;">light</p> <p style="text-align: right;">sustained</p> 
	<p style="text-align: center;">release</p> <p>202 123 110 331</p> <p style="text-align: center;">twist</p> <p style="text-align: center;">walk</p> <p style="text-align: center;">001 311 321 002</p> <p style="text-align: right;">curve</p> <p style="text-align: center;">102 330 211 100 001 211 121 303 021 111 330 003</p>	<p style="text-align: center;">slide</p> <p style="text-align: center;">pp vc</p> <p>321 120 210 113 331 023 321 321</p> <p style="text-align: center;">spiral</p> <p style="text-align: center;">002 212 203 110</p> <p style="text-align: center;">pp e</p> <p style="text-align: center;">331 310 122 013 release</p> <p style="text-align: right;">at end of work be still listen to berathing before specking</p> <p style="text-align: right;">walk</p>
sfx + instructions	<p>read aloud in own timing, repeat and expand and improvise:</p> <p>The birds seem to delight in the first fine days of the fall in the warm hazy light</p> <p style="text-align: right;">robins, bluebirds. In families on the almost bare elms, phoebes and probably purple finches</p>	<p>read as is in stillness:</p> <p style="text-align: right;">Now the year itself begins to ripe, ripened by the frost like a persimmon.</p> <p>allow breath to be audible</p>
	<p>path planning:</p>  <p>select door from which to enter at start of each run leave by same door</p> <p>try to use both rooms</p> <p>you may approach visitors but NO physical contact.</p>	<p>try not to devise solutions</p> <p>timing should be estimated and is given only as a guide</p> <p>reuse and remap elements</p> <p>While any movement phrase can be invoked with a single element, there is no limit to the magnitude of the invoked movement phrase</p>